

TEACHING AND TRAINING

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I believe that **teaching** is a service to the academic community after the privilege of accessing and receiving education and training. I really like the idea (supported by scientific studies) that a good teacher increases a student's potential and possibilities in his/her future work by almost 100% because there is nothing better than a motivated student.

My service to date in the form of knowledge transmission has focused on collaborations of different kinds with 10 university institutions in Spain in the period 2005-2019, in Degrees of Communication, Journalism and Multimedia. I teach classes in Catalan, Spanish and English. I work with the **Autonomous University of Barcelona**, **University of Vic-Central University of Catalonia (Uvic-UCC)**, the **Faculty of Communication Blanquerna-Ramón Llull University (URL)**, **Open University of Catalonia (UOC)**, **University of Girona (UDG)**, **International University of Catalonia (UIC)**, **University of Barcelona (UB)**, **School of New Interactive Technologies-UB (ENTI)**, **School of Cinema and Audiovisuals of Catalonia-UB (ESCAC)**, **Center of Image and Multimedia Technology-UPC (CITM)**, **DocsBarcelona Documentary School (URL)** and the **International Film and Television School (EICTV, Cuba)**, **Universitatea Babeş-Bolyai (Romania)** y la **Universidad Jorge Tadeo Lozano (Colombia)**.

All this is complemented by extensive participation in more than 20 postgraduate programs distributed among specialization courses, diploma courses, master's degrees and doctorates (**UAB, UPF, ELISAVA, La Salle, Uvic-UCC, UV, IEBS, INESDI**, etc.). I have participated in European and Latin American graduate programs, especially in Colombian universities such as the **University of Los Andes**, the **Javeriana University**, the **Universidad del Valle (Cali)** and the **EAFIT University (Medellín)**, and Argentine universities such as the **University Nacional de Rosario**, among others.

The main universities I have taught in, and where I have been able to develop my educational project, are the **University of Vic-Central University of Catalonia (Uvic-UCC)**, the **School of Audiovisual and Multimedia Realization of the University of Girona (UDG)**, the **School of Cinema and Audiovisuals of Catalonia-UB (ESCAC)**, and the **International Film and Television School of San Antonio de los Baños (EICTV)**. I will now list and describe three different phases of my teaching and explain

my vision of teaching with specific examples of different practices and ideas about the roles the teacher and students play.

In a first phase as a lecturer at Uvic-UCC, and starting relatively young at 25 years old, **I coordinated the multimedia area of the Faculty of Business and Communication**, I designed and managed the digital content laboratory (Uvic_lab), taught subjects of diverse contents in different languages and organized events and activities. The most representative Final Degree Projects (2007-2013) I directed in the specialty of multimedia are:

* *Projecte Lumières* (Educational platform)

<http://projectelumieres.com/>

* *En un xip multicolor* (Interactive Documentary)

<http://www.xipmulticolor.com>

* *Proyecto Icaria* (Interactive Short)

<http://proyecto-icaria.com/>

My second teaching phase began in 2013 at the **ERAM/University of Girona**, in which I applied all my previously accumulated experience. **I managed students' projects and coordinated transmedia group projects for the 4th year of the Audiovisual and Multimedia Degree**. This is similar to the work of a project tutor, but with much more precise logics and dynamics, which makes it possible to produce transmedia projects in a unique and privileged way in Spain (see link obtained awards). I also generated agreements with other projects to favor student exchanges with other European entities (European Youth Award-Austria, Transmedia Immersive University-France).

* All the high-level production made in recent years can be found in the Showroom area of the ERAM website at this link ('Transmedia Group Final Project' section):

<https://www.eram.cat/en/showroom>

* The methodology proposed and applied in these complex projects can be consulted in this article:

https://www.academia.edu/35893657/Transmedia_Narrative_Applied_to_the_Final_Degree_Projects_of_the_Eram_UDG_Audiovisual_and_Multimedia_Degree

Some of the outstanding Transmedia Final Group Projects (2007-2013) that I tutored in the Degree in Audiovisual and Multimedia are:

* *Això nostre* (Interactive Documentary)

<https://www.eram.cat/en/showroom/aixo-nostre>

<http://aixonostre.cat/>

* *Animal Hero* (Educational transmedia project)

<https://www.eram.cat/en/showroom/animal-hero>

<http://animalherouniverse.com/>

* *Desenterrant el negre* (Interactive Documentary)

<https://www.eram.cat/en/showroom/desenterrant-el-negre>

<http://projectes.eram.cat/desenterrantelnegre/>

* *More than Bodies* (Transmedia Essay-intervention)

<https://www.eram.cat/en/showroom/more-than-bodies>

<http://morethanbodies.com/>

* *Sidéreo* (Transmedia Fiction)

<https://www.eram.cat/en/showroom/sidereo>

<http://www.sidereoproject.com/>

* *Sol* (Transmedia Fiction)

<https://www.eram.cat/en/showroom/sol>

<http://projectes.eram.cat/sol/>

* *WHOA!* (Cocreative platform)

<https://www.eram.cat/en/showroom/whoa>

<http://projectes.eram.cat/whoa>

* *Animales de cristal* (Transmedia Fiction)

<https://www.eram.cat/en/showroom/animales-de-cristal>

<http://projectes.eram.cat/animalesdecristal/>

* *Lia* (Transmedia Fiction)

<https://www.eram.cat/en/showroom/lia>

<http://projectes.eram.cat/lia/>

* *2puntllibre* (Educational transmedia project)

<https://www.eram.cat/en/showroom/2-puntllibre>

<http://projectes.eram.cat/2puntllibre/>

* The 23 awards and recognitions obtained during recent years can be consulted on this link (AWARDS section): <https://www.eram.cat/en/showroom>

The third teaching phase began in 2016 with collaborations at **ESCAC and EICTV, eminently practical schools of great prestige in Spain and Latin America respectively**. At ESCAC I teach in the Degree in Cinema and Audiovisual Media and the Master's Degree in Documentary. At EICTV I am guest lecturer of the chair of Television and New Media and advisor of the school's i-Doc productions. My participation as an advisor and teacher is evidenced in these two projects carried out by students in the school in Cuba:

* *Metáfora Viva* (Interactive documentary)

<http://eictv30.eictv.org/#Idoc>

* *Wifive* (Interactive documentary)

<http://tvnm.eictv.org/idoc/wifive/>

The phases described above show that I am interested in everything that is practical, and above all, that moves from theory to practice and vice versa. I believe in educational theories such as constructivism or 'Project-based learning'. **My situation and experience have allowed me over the last 12 years to accompany and motivate students during the final stretch of their studies, helping them to develop final degree projects, master's degree projects or doctorate theses**. I would like to highlight the Final Degree Project Management and Final Degree Projects (Uvic-UCC), Multimedia/Transmedia Project Management (ERAM, University of Girona), the direction/co-direction of Master's Degree Final Projects (Carlos III University,

University of Granada, St. Pölten University of Applied Sciences), and the **direction/co-direction of doctorates** (Uvic-UCC, Complutense University, Ramón Llull University or Carlos III University). Finally, my participation as coordinator and mentor in different Hackathons in the framework of the DocsBarcelona festival has given me valuable experience. The most significant projects produced in different prototyping workshops of DocsBarcelona are:

* *Stereotypebarcelona* (interdocsBarcelona 2014)

<http://spikes.hermesite.net/stereotpecelona/>

* *Más allá de las sombras* (interdocsBarcelona Valparaíso 2016)

<http://maremotoproductions.net/masalladelassombras/>

* *Clínica de juguetes* (Hackathon training Cooperative University of Colombia 2018)

<http://agifreu.com/clinicajuguetes>

The most representative projects that I have tutored in Master's Degree Final Projects are:

* *Eidomeni* (Master's Degree in Documentary and Transmedia Journalistic Reporting – University Carlos III) (Interactive reporting)

<http://www.eidomeni.com/>

<https://idomeni.atavist.com/idomeni>

* *PotDoc* (Master's Degree in Documentary and Transmedia Journalistic Reporting – University Carlos III) (Interactive Reporting)

<http://potdoc.club/>

* *Graffiti Granaino* (Master's Degree in New Media and Multimedia Journalism – University of Granada) (Interactive documentary)

<http://agifreu.com/graffiti/>

* *Descubremundos* (Master's Degree in Documentary and Transmedia Journalistic Reporting – University Carlos III) (Interactive journalism)

<https://descubremundos.atavist.com/mujeresqueviajansolas>

<http://agifreu.com/descubremundos/>

Finally, I would like to highlight a minor management task in different universities coordinating postgraduate courses, as a member of study councils, as co-director of a scientific journal, reviewer and jury in different calls, founder and director of Uvic-lab, as multimedia coordinator of the Faculty of Business and Communication (Uvic-UCC) and the transmedia group projects of the 4th year of GCAM (ERAM-UdG).