

SCIENTIFIC TRAJECTORY SUMMARY
Dr. Arnau Gifreu-Castells

I focus my scientific career on two main axes: I have always conceived **research, training and production as three intimately connected areas**, as communicating vessels of the field of communication and social sciences in general that **feed and mutually reinforce each other**. I wish to show here how I have worked to unite and combine these three key areas in my career. I have made an effort to **carry out visible and practical international research in the three areas described above** to increase **the impact, visibility and accessibility** of the work.

In my predoctoral and postdoctoral research (2007-2021) I have been a visiting lecturer and researcher at various international centers (**Tampere Applied Sciences University, University degli Studio di Milano, York University, University of Harvard, University of the Andes, Javeriana University**), which has resulted in key collaborations with laboratories, research groups and highly competitive chairs (**Open Documentary Lab, i-Docs, Latin American Chair of Transmedia Narratives, Medium Research Group**).

This intellectual production has translated into an ambitious diffusion focused on three specific directions: First (1), a set of publications in indexed scientific journals of reference in my field of study (communication, documentary and interactive, transmedia and immersive non-fiction), such as the **International Journal of Communication Studies in Documentary Film, Curator, The Museum Journal, Museum Management and Curatorship, Lecture Notes on Computer Science, Collection and Curation, etc.**; or publishers such as **Routledge-Taylor & Francis, Wiley, Springer, Emerald, McGraw Hill, Intellect, Columbia University Press, etc.**

Second (2), at the state level as a consultant and collaborator of the **Interactive Media Department of Televisión Española in the "Somos Documentales"** project, and as editor of different web platforms, such as the **MIT Open Documentary Lab, i-Docs** portal, the blog '**Webdocs. Historias del siglo XXI**', and the **interDOC** research place. Finally, third (3), participation in different events such as festivals and conferences such as **IAMCR, i-Docs Conference, European Youth Award, ICIDS-International Conference on Interactive Digital Storytelling, Cross Video Days, Tel Aviv International Film Festival, Visible Evidence, Astra Film Festival, Sonar + D, East Doc Platform, ISEA-International Symposium on Electronic Arts, TVMorfosis, Mediamorfosis, etc.**

My personal training combines **Audiovisual Communication and a specialization in New Media** (courses, undergraduate, postgraduate, master's, doctorate, AQU and ANECA accreditations) and I offer a **teaching-management service (2005-2023) divided between 15 university institutions connected to different Degrees of Communication, Journalism and Multimedia**. I teach classes in Catalan, Spanish and English (**Autonomous University of Barcelona, Uvic-UCC, Blanquerna-Ramón Llull University, UOC, ERAM (UDG), International University of Catalonia, School of New Interactive Technologies-UB, Superior School of Film and Audiovisual of Catalonia, University of Barcelona, Center of Image and Multimedia Technology-UPC, DocsBarcelona Documentary School-URL and International Film and Television School-Cuba, Babes-Bolyai Universitatea** (Romania) and **Universidad Jorge Tadeo Lozano** (Colombia). I would like to highlight a first stage as a lecturer at the **University of Vic (2005-2015)**, and a second stage in institutions such as the **School of Audiovisual and Multimedia Realization (ERAM-UDG), the Film and Audiovisual School of Catalonia (ESCAC) and the International Film and Television School (EICTV, Cuba)**. Diplomas, Master's and PhD courses (**UAB, UPF, ELISAVA, La Salle, Uvic-UCC, UV, IEBS, INESDI, etc.**) complement this teaching.

A good part of my training service focuses on **accompanying and motivating students during the final stages of their studies**, helping them to **develop their final degree, master's degree or doctorate projects**. I would like to highlight the **Final Degree Project Management (Uvic-UCC), multimedia/transmedia project management (ERAM, University of Girona), the direction/co-direction of Final Master's Degree Projects (Carlos III University, University of Granada, St. Pölten University of Applied Sciences), and the direction/co-direction of doctorate studies (Uvic-UCC, Complutense University, Ramón Llull University and Carlos III University)**. Finally, I wish to emphasize the management tasks I have carried out coordinating postgraduate courses as a member of study councils, as co-director of a scientific journal, reviewer and jury in different calls, founding member and director of Uvic-lab, as multimedia coordinator of the Faculty of Business and Communication (FEC/Uvic-UCC) and the transmedia group projects of the 4th year of GCAM (ERAM-UdG).

In my production-organization work (2005-2023), **I have produced more than 50 audiovisual, interactive, transmedia and immersive projects in different roles**. Winner and nominated of the professional awards: **Prix Italia, India Catalina, Laus, Transmediaday, Davey Award, Interactive Media Award y Horizon Interactive Award**, among others. I would also like to highlight, in my tutor advisor role, the awards given to projects produced by students: **Teen & Docs, European Youth Award, Horizon Interactive Awards or the Golden Laus of students for a Final Degree Project**. At the level of event organization, I was the coordinator of the training area at the **Mediamorfosis festival (workshop and XR Lab), e-Week (Digital Week of Vic), interDocsBarcelona (DocsBarcelona), the Multimedia Conference of Uvic-UCC, the Interactive Audiovisual Laboratory (Cali, Colombia), the Interactive**

Digital Stories Track (Madeira Film Festival, Portugal) and **Mostra BUG** (Brazil). I collaborate with the **Musiclip Festival**, the **European Youth Award** (International Center for New Media, Austria), the **i-Docs Symposium** (England) and the **Transmedia Immersive University** (France).

All the information presented can be validated online through the certificates issued by the different parties:

* **Background:** <https://agifreu.com/2023/certificados/formación>

* **Research:** <https://agifreu.com/2023/certificados/investigación>

* **Teaching:** <https://agifreu.com/2023/certificados/docencia>

* **Professional experience:** [https://agifreu.com/2023/certificados/experiencia profesional](https://agifreu.com/2023/certificados/experiencia_profesional)

* **Other:** <https://agifreu.com/2023/certificados/otros>