

## CV SUMMARY

ARNAU GIFREU CASTELLS

Arnau Gifreu Castells is a Doctor in Communications (Universitat Pompeu Fabra, 2013; CAC Awards 2013), Doctoral candidate in the Ph.D. program in Education, Society and Quality of Life (Universitat de Lleida, International Mention) and has a Master's Degree in Digital Arts (UPF, 2005). Accreditation obtained from ANECA and AQU (Spain). He has been a research affiliate at the Open Documentary Lab (MIT, 2013-2018) and part of the i-Docs group (University of the West of England). Member of the research group Medium (UPF). He has published various books and articles in his research area, interactive, transmedia and immersive non-fiction, and specifically on interactive documentaries. He has published in journals such as International Journal of Communication, Studies in Documentary Film, Curator: the Museum Journal, Collection and Curation, Museum Management and Curatorship or Lecture Notes on Computer Science, and in editorials such as Wiley-Blackwell, Columbia University Press, Penguin Random House, Síntesis, Tirant lo Blanch, etc.

He has worked as a producer at 25TV (2000-2004), collaborator at Televisió de Catalunya (Department of Learning Programs, 2013-2014), advisor and collaborator of RTVE.ES (Department of Interactive Media, 'Somos Documentales', 2014-2018) and creative and interactive producer at RTVCPlay (Colombia, 2020-2023). He has worked as a producer and director at Tasmania Films and Alexander Productions (2004-2006), and co-directed the production company Espill Media (2013-2017). He coordinated interDocsBarcelona, the interactive section of DocsBarcelona International Documentary Film Festival (2013-2018). He is part of the Mediamorfosis Festival coordinating the training area.

Since 2005, he has been involved in degrees at 15 universities and more than 25 postgraduate programs in countries such as Spain, Argentina, Colombia, Ecuador, Cuba, Romania and Greece. He is a lecturer at Autonomous University of Barcelona. Member of the International Academy of Digital Arts and Sciences (IADAS) and the Academy of Interactive & Visual Arts (AIVA), the Catedra Latinoamericana de

Narrativas Transmedia (ICLA-Universidad Nacional de Rosario, Argentina), Bug404 project (Brazil) and Alados (Colombia). He collaborates with the International Centre for New Media (European Youth Award, Austria). He has served as a scholarship evaluating jury for La Caixa (2018-2023) and a member of the ICIDS (International Conference on Interactive Digital Storytelling, 2019) conference committee.