

CV EXTENDED SUMMARY

ARNAU GIFREU CASTELLS

Arnau Gifreu Castells is a Doctor in Communications (Universitat Pompeu Fabra, 2013; CAC Awards 2013), doctoral candidate in the Ph.D. program in Education, Society and Quality of Life (Universitat de Lleida, International Mention, 2023) and has a Master's Degree in Digital Arts (UPF, 2005). Accreditation obtained from ANECA and AQU (Spain). He has been a research affiliate at the Open Documentary Lab (MIT, 2013-2018) and part of the i-Docs group (University of the West of England). Member of the research group Medium (UPF). He has published various books and articles in his research area, interactive, transmedia and immersive non-fiction, and specifically on interactive documentaries. He has published in journals such as International Journal of Communication, Studies in Documentary Film, Curator: the Museum Journal, Collection and Curation, Museum Management and Curatorship or Lecture Notes on Computer Science, and in editorials such as Wiley-Blackwell, Columbia University Press, Penguin Random House, Síntesis, Tirant lo Blanch, etc.

He has been reviewer of research papers, projects, committees and scholarships in magazines and institutions such as ICA (International Communication Association, the Journal of Human-Computer Interaction, Studies in Documentary Film, Leonardo (MIT), French Journal for Media Research, International Conference on Interactive Digital Storytelling, The Sight & Sound Documentary Poll, La Caixa – Scholarship Grants, etc. He has held research stays at Harvard University (Harvard Metalab), at the University of York (Future Cinema Lab), at the University of the Andes (CEPER, Colombia) and at the Javeriana University (Colombia).

He has worked as a producer at 25TV (2000-2004), collaborator at Televisió de Catalunya (Department of Learning Programs, 2013-2014), advisor and collaborator of RTVE.ES (Department of Interactive Media, 'Somos Documentales', 2014-2018) and creative and interactive producer at RTVCPlay (Colombia, 2020-2023). He has worked

as a producer and director at Tasmania Films and Alexander Productions (2004-2006), and co-directed the production company Espill Media (2013-2017).

He has participated in interactive, transmedia and immersive projects such as *COME/IN/DOC* and *La Marató de TV3* (direction), *El Cubo: historias tridimensionales (Interactivity director)*, *Cyborg Project* (executive and transmedia production), *Bugarach. How to survive the Apocalypse* (project manager), *Sexo, maracas y chihuahuas* (script and coordination), *Las Sinsombrero*, *Pregoneros de Medellín* and *Metáfora Viva – EICTV30!* (assessment), and Uvic-UCC and ERAM/UDG Final Degree Projects (academic advisor).

Since 2005, he has been involved in degrees at 15 universities and more than 25 postgraduate programs in countries such as Spain, Argentina, Colombia, Ecuador, Cuba, Romania and Greece. He is a lecturer at Autonomous University of Barcelona. Member of the International Academy of Digital Arts and Sciences (IADAS) and the Academy of Interactive & Visual Arts (AIVA), the Catedra Latinoamericana de Narrativas Transmedia (ICLA-Universidad Nacional de Rosario, Argentina), Bug404 project (Brazil) and Alados (Colombia). He coordinated interDocsBarcelona, the interactive section of DocsBarcelona International Documentary Film Festival (2013-2018). He is part of the Mediamorfosis Festival in the industry and training areas. He collaborates with the International Centre for New Media (European Youth Award, Austria, 2012-2017) and Visualidades, Narrativas, Imaginarios y Tecnologías (UnCuyo, Argentina).

He has participated in the curation of several interactive exhibitions such as e-week-Digital week of Vic (Spain, 2012-2013), IDST Madeira Film Festival (Portugal, 2017-2018), Mostra BUG (Brasil, 2018), MIDBO 21 (Colombia 2019). He has been a jury member for competitions such as the Webby Awards, Anthem Awards, Crea Digital, Colombia Film Development Fund, ICIDS 2017-Art Selection Jury, European Youth Award Grand Jury, DocsBarcelona Pitching Forum, etc. He has been invited and/or participated in events and conferences such as i-Docs Conference, European Youth Award, ICIDS-International Conference on Interactive Digital Storytelling, Cross Video Days, Tel Aviv International Student Film Festival, Visible Evidence, Astra Film Festival, Sonar+D, East Doc Platform, ISEA-International Symposium on

Electronic Arts, Festival Internacional de la Imagen, TVMorfosis, Mostra Bug, Mediamorfosis etc.